

CHRIS CRAN RCA

Born 1949, Ocean Falls, B.C.
Lives and works in Calgary, Alberta, Canada

EDUCATION

- 1979 Alberta College of Art and Design, Graduate, Calgary, Alberta
1976 Kootenay School of Art, Nelson, British Columbia

SELECTED EXHIBITIONS

Solo

- 2005 Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary
Chris Cran: Camera Obscura, Calgary Science Centre, Calgary, AB
- 2004 Inspirational Themes and Sublime Sales, TrepanierBaer Gallery, Calgary
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary
- 2003 Big Opening!!!, Sable-Castelli Gallery, Toronto, Ont.
And Now It's Personal, Owens Art Gallery, Sackville, NB
Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo, Calgary
- 2001 Fully Visible, Harcourt House/Edmonton Art Gallery, Edmonton, AB
- 2000 *The Second Hundred Years*, TrépanierBaer, Calgary, Alberta
Surveying the Damage, 1977-1997, Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art
Gallery of Calgary, Calgary, Alberta, (catalogue)
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario
- 1999 *The First One Hundred Years*, TrépanierBaer, Calgary, Alberta
Surveying the Damage, 1977 - 1997, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Tom
Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York, North York,
Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal, Quebec (catalogue)
- 1998 *Surveying the Damage, 1977 - 1997*, Kelowna Art Gallery, Kelowna, British Columbia (catalogue)
- 1997 *Chris Cran: Paintings, 1993-1996*, University of Waterloo, Artspace Gallery, Waterloo, Ontario
- 1996 *Chris Cran: New Screen Paintings*, In the Viewing Room, TrépanierBaer, Calgary, Alberta
Chris Cran: Paintings, 1993-1996, Art Gallery of Peel, Brampton, Ontario, traveling, catalogue
No Photography Allowed, Edmonton Art Gallery, Project Room, Edmonton, Alberta
Chris Cran, Sable-Castelli Gallery, Toronto, Ontario
- 1995 *New Works*, TrépanierBaer, Calgary, Alberta
- 1994 *Heads*, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
- 1993 *Heads*, The Beaverbrook Art Gallery, Fredericton, New Brunswick; Owens Art Gallery,
Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary;
University of Lethbridge Art Gallery, Lethbridge, Alberta
New Works, TrépanierBaer, Calgary, Alberta
- 1992 *Chris Cran*, 49th Parallel Gallery, New York, New York
Chris Cran, New Work, Paul Kuhn Fine Arts, Calgary, Alberta
- 1991 *Heads*, Memorial University, Cornerbrook, Newfoundland traveling, catalogue
Chris Cran, Robert Rauschenberg, Equinox Gallery, Vancouver, British Columbia
Studio Watch, Edmonton Art Gallery, Edmonton, Alberta
- 1990 *Chris Cran - New Work*, Whyte Museum of The Canadian Rockies, Banff, Alberta
- 1989 *Loved By Millions*, Art Gallery of Windsor, Windsor, Ontario, catalogue
Deluxe, Paul Kuhn Fine Arts, Calgary, Alberta
- 1987 *Inherent Vice*, Southern Alberta Art Gallery, Lethbridge, catalogue
- 1986 *Chris Cran - Paintings*, Stride Gallery, Calgary, Alberta

Group

- 2005 The McIntyre Ranch Project, Southern Alberta Art Gallery, Lethbridge, AB
Collection Selection, Edmonton Art Gallery, Edmonton, AB
Alberta Artists Seen – on the Mezzanine, National Arts Centre, Ottawa
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
20th Anniversary RETROSPECTIVE SHOW Part 2, Stride Gallery, Calgary, AB
Toronto International Art Fair, Trepanier Baer Gallery, Toronto, Ont.
- 2004 faceLIFT: Portraits Rejuvenated, Kitchener Waterloo Art Gallery, Kitchener Waterloo, Ont.
Still Life: Untranquillized, Kitchener Waterloo Art Gallery, Kitchener Waterloo, Ont.
Cold and Lonely, Lovely Works of Art. Selections from the KWAG Permanent Collection
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
Faces and Figures of the Nickle, Nickle Arts Museum, U of C, Calgary, AB
The Old Man Show, Sugar Estate Gallery, Calgary, Alberta
Toronto International Art Fair, Trepanier Baer Gallery, Toronto, Ont.
- 2003 Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
Feigned Memories, University of Lethbridge Art Gallery, U of L, Lethbridge, AB
Summer Group Exhibition, Trepanier Baer Gallery, Calgary, AB
Technicolour, Edmonton Art Gallery, Edmonton, Alberta
Locations: Space, Culture and Identity, Nickle Arts Museum, University of Calgary, Calgary, AB
FIASCO: 1st Annual Festival of Wrongheadedness, Sugar Estate Gallery
- 2002 *Show & Tell*, Trepanier Baer Gallery, Calgary, Alberta
Toronto International Art Fair (Trépanier Baer) Toronto, Ontario
ALBUM: ACAD @ 75, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
- 2001 Toronto International Art Fair (TrépanierBaer) Toronto, Ontario
Summer Group Show, TrépanierBaer, Calgary, Alberta
Art In Bloom, MacKenzie Art Gallery, Regina, Sask.
These Eyes, MacKenzie Art Gallery, Regina, Sask.
Faculty Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Art Gallery of Stratford, Stratford, Ontario
- 2000 *Pleasures of Sight*, Appleton Museum of Art, Ocala, Florida (catalogue)
Art of Our Century: Modern Art at Millennium's End, Appleton Museum of Art, Ocala, Florida
Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto, Ontario
Silver Exhibition, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy, Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton Museum of Art, Ocala, Florida (catalogue), traveling
Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta
- 1999 *Patterns of Disappearance*, National Gallery of Canada, Ottawa, Ontario
Faculty Exhibition, Alberta College of Art and Design, Calgary, Alberta
- 1998 *Beauty and the Banal*, Edmonton Art Gallery, Edmonton, Alberta
Art Week Installation, the Banke, Calgary, Alberta
Six Degrees of Separation, The Prairie Art Gallery, Grand Prairie, Alberta
Prairie Album II, University of Lethbridge Art Gallery, Lethbridge, Alberta
ARCO, Trépanier Baer Gallery, Madrid, Spain
- 1997 *Cran, Nix and Mennie*, Shuswap Art Gallery, Salmon Arm, British Columbia
New Modern, TrépanierBaer, Calgary, Alberta
Tradition Transformed, Triangle Gallery, Calgary, Alberta
Concealing Revealing: Voices From the Canadian Foothills, Museum of Fine Arts, Florida State University, Tallahassee, Florida
Bang! The Gun As Image, Museum of Fine Arts, Florida State University, Tallahassee, Florida
This Mortal Coil: Images of Death, Mourning and Loss, Art Gallery of Peel, Brampton, Ontario
Patterned After, Triangle Gallery, Calgary, Alberta
- 1996 *L'Oeil du collectionneur*, Musée d'art contemporain de Montreal, catalogue
Dialogue Between Idea and Action, Triangle Gallery, Calgary, Alberta

From the Collection, National Gallery of Canada, Ottawa, Ontario
Alberta Biennial of Contemporary Art, Edmonton Art Gallery, Edmonton, Alberta
Group Show, Sable-Castelli Gallery, Toronto, Ontario
Big Attack Abstraction, Edmonton Art Gallery, Edmonton, Alberta
Suncor Collects, Muttart Public Art Gallery, Calgary, Alberta
Show and Tell, TrépanierBaer, Calgary, Alberta

Group

- 1995 *Last Chance for Eden: The Contemporary Sublime, Part 1*, TrépanierBaer, Calgary, Alberta
Stride Benefit Auction & Exhibition, Stride Gallery, Calgary, Alberta
City Exhibition, Curated by Nancy Townsend, City Hall, Calgary, Alberta
Saving Face, Art Gallery of Mississauga, Mississauga, Ontario
Mysteries of the Flesh, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1994 *IV Biennial Internacional de Pintura*, Cuenca, Ecuador
Return to Paradise, Edmonton Art Gallery, Edmonton, Alberta
Transposition: Optical Producers in Collaboration, Southern Alberta Art Gallery, Lethbridge, Alberta
Hidden Values, West, Edmonton Art Gallery, Edmonton, Alberta
Hidden Values, Ontario, McMichael Canadian Art Collection, Kleinburg, Ontario
Passion for Art, Glenbow Museum, Calgary, Alberta
Graff Selects, Edmonton Art Gallery, Edmonton, Alberta
Contemporary Canadian Works, The North York Performing Arts Centre, North York, Ontario
Abstraction: Which Way From Here, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1993 *New Acquisitions*, National Gallery of Canada, Ottawa, Ontario
Infest, High River, Alberta
Group Exhibition, TrépanierBaer, Calgary, Alberta
Reflecting Paradise, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding
- 1992 *From Soup to Nuts*, ArtWeek, selections from the University of Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding, Calgary, Alberta
Pop Art Plus, Equinox Gallery, Vancouver, British Columbia
New Acquisitions, National Gallery of Canada, Ottawa, Ontario
Faculty Exhibition, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
- 1991 *Tell-Tale: Restructuring Narratives in Contemporary Canadian Art*, Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
Moppett, Cran, Renpenning, Johnston, Paul Kuhn Fine Arts, Calgary, Alberta
Top Notch, Harcourt House Gallery, Edmonton, Alberta
'Round The Outside, 'Round The Inside, University of Lethbridge, Lethbridge, Alberta
Faculty Exhibition, Alberta College of Art, Calgary, Alberta
- 1990 *LA/90, Los Angeles Art Fair*, Paul Kuhn Fine Arts, Los Angeles, California
Summer Group Show, Paul Kuhn Fine Arts, Calgary, Alberta
Permanent Collections, Edmonton Art Gallery, Edmonton, Alberta
Collecting in Depth, Nickle Arts Museum, Calgary, Alberta
Faculty Exhibition, Alberta College of Art, Calgary, Alberta
Works From the Permanent Collection, Nickle Arts Museum, Calgary, Alberta
- 1989 *First Impressions, Recent Acquisitions of the Alberta Art Foundation*, Edmonton, Alberta
Bridge, From the Collection of the University of Lethbridge, Lethbridge, Alberta
Recent Acquisitions, Nova Corporation, Calgary, Alberta
A Selection from the University of Calgary at the Nickle Arts Museum, Petro-Canada Centre Exhibition Gallery, Calgary, Alberta

Group

- 1988 *Contemporary 88: Calgary*, Paul Kuhn Fine Arts, Calgary, Alberta, catalogue
Survey Alberta 88, Alberta College of Art, Calgary, Alberta, catalogue
Works from The Permanent Collection, Art Gallery of Windsor, Windsor, Ontario
Drawings From The Permanent Collection, Nickle Arts Museum, Calgary, Alberta
Drawings, Paul Kuhn Fine Arts, Calgary, Alberta
Works, Manulife Building, Edmonton, Alberta
Works From the Collection of Canada Council Art Bank, Sir Wilfred Grenfell College
Art Gallery, Memorial University, Cornerbrook, Newfoundland
Permanent Collection: Nickle Arts Museum, Red Deer College, University of Lethbridge Art
Gallery
- 1987 *Aspects of Contemporary Painting in Alberta*, Glenbow Museum, Calgary, Alberta
Transference, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr College of Art,
Vancouver, British Columbia, (catalogue)
Painting the Figure, Mira Godard Gallery, Toronto, Ontario
Art Bank at Work, Petro Canada Centre Exhibition Gallery, Calgary, Alberta
- 1986 *Paintings from the Permanent Collection*, Nickle Arts Museum, University of Calgary, Calgary,
Alberta
Summer Group Show #2, Paul Kuhn Fine Arts, Calgary, Alberta
Looking at Myself, Off Centre Centre, Calgary, Alberta
Contemporary Realists, Glenbow Museum, Calgary, Alberta
- 1985 *A Measure of Success*, Alberta College of Art Gallery, Calgary, Alberta, catalogue
5+5, Off Centre Centre, Calgary, Alberta
Points North, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1980 *Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta
Some Drawings by Some Albertans, Alberta College of Art Gallery, Calgary, Alberta, catalogue

AWARDS

- 2005 Sonia de Grandmaison Scholarship (Banff Centre)
In Memory of Keith Evans Scholarship (Banff Centre)
The Alice and Harold Soper Scholarship (Banff Centre)
- 2003 Fleck Fellowship (Banff Centre)
- 2002 Induction – Royal Academy of Arts
- 1999 Canada Council A Grant
- 1998 Canada Council A Grant
- 1995 Canada Council A Grant
- 1993 Canada Council B Grant
- 1990 Canada Council B Grant
- 1989 Alberta Culture Project Grant
- 1988 Canada Council B Grant
- 1987 Alberta Culture Project Grant
- 1986 Canada Council B Grant
- 1982 Marie Manson Memorial Award
- 1979 Elizabeth Greenshields Foundation Grant
Alberta Culture Project Grant

COLLECTIONS

- Alberta Foundation for the Arts
- Alberta College of Art and Design Collection
- Alberta Heritage Project
- Art Gallery of Peel
- Art Gallery of Windsor
- Banff Centre
- Burnet Duckworth & Palmer
- Caber Production Company
- CanFund Energy Capital Limited
- Canada Council Art Bank
- Dunlop Art Gallery
- Edmonton Art Gallery
- Elizabeth Taylor Collection
- Elbow River Resources
- First City Savings and Trust Company
- Fletcher Challenge
- Glenbow Museum
- Kenderdine Gallery
- Kitchener-Waterloo Art Gallery
- Landfall Press, New York, New York
- MacKenzie Art Gallery
- McCarthy & Tetrault
- Mendel Art Gallery
- National Gallery of Canada, Ottawa
- Nickle Arts Museum
- Nova: An Alberta Corporation
- Norcen Energy Resources
- North York Art Gallery
- Osler Hoskin Harcourt
- Petro Canada
- Suncor Inc. Resources Group
- Teatro
- The John Aitken Collection
- Tom Baker Centre, Foothills Hospital
- Trizec Corporation

University of Lethbridge Art Gallery
William S. Burroughs Collection
Private Collections

VISITING ARTIST

University of Western Ontario, London, Ontario
University of Regina, Regina, Saskatchewan
University of Saskatchewan, Saskatoon, Saskatchewan
The Banff Centre, Banff, Alberta
Emily Carr College of Art, Vancouver, BC
Sir Wilfred Grenfell College, Memorial University, Cornerbrook, Newfoundland
University of Lethbridge, Lethbridge, Alberta
Grant MacEwan College, Edmonton, Alberta
Caribou College, Kamloops, BC
Red Deer College, Red Deer, Alberta
University of Calgary, Calgary, Alberta
Alberta College of Art, Calgary, Alberta
University of Minnesota, Minneapolis, Minnesota
University of Victoria, Victoria, BC
University of Waterloo, Waterloo, Ontario
Nova Scotia School of Art and Design, Halifax, Nova Scotia
St. Mary's University, Halifax, Nova Scotia
Washington State University, Pullman, Washington
Ontario College of Art & Design, Toronto, Ontario
Brock University, St. Catharines, Ontario
McMaster University, Hamilton, Ontario
Dundas Valley School of Art, Dundas, Ontario
Keyano College, Fort McMurray, Alberta
Kootenay School of the Arts, Nelson, B.C.
Edmonton Art Gallery

RELATED INTERESTS

President - Stride Gallery, Calgary, Alberta
Jury Member - Alberta Culture Project Grants - 1988
Jury Member - Canada Council For the Arts
Banff Centre, Photography Program participant, 1994
Guest Curator (with Patricia Ainslie) - *The Vibrant Art of Gladys Johnston*, Glenbow Museum Calgary, Alberta
Painting Instructor: Alberta College of Art, Calgary, Alberta, 1990 - 1993 1999 - 2004
Subject of *Loved By Millions* - a video by John Will, Dennis Hrubizna and Chris Cran, 1989
John Wall - Lecture/Performance on the work of John Will, Glenbow Museum, Calgary, Alberta
Keynote speaker - 1994 Graduation Ceremonies, Alberta College of Art, Calgary, Alberta
Keynote speaker - 1997 Canadian Artists Representation Conference, Saskatoon, Saskatchewan
Set Design - Breeder - A One Yellow Rabbit Production, 1994
- *Permission* - A One Yellow Rabbit Production, 1995/1997
- *Radioheaded* - Denise Clarke, One Yellow Rabbit High Performance Rodeo 2000
- *Dream Machine* - A One Yellow Rabbit Production, 2002 - 2003
- *Heavens To Murgatroid* - A One Yellow Rabbit Production 2004
- *The Zappa Project* - A Shiny Beast Collective Production 2003
Guest Curator - *The Leftovers of John Will*, Feb/March - 2001, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
Guest Artist - Emma Lake Workshop Summer 2001
Guest Speaker - Canadian Museum Association Conference. 2002, Calgary, Alberta
Quintessence: *The Clumpy Matter of Art, Math and Science Visualisation*, Banff Centre, 2002
Fleck Fellow Residency, Banff Centre, 2003
I Finally Found Someone Who Really Cares - Symposium of Art, Owens Art Gallery, Sackville, NB, 2003
Faculty - One Yellow Rabbit Summer Lab Intensive - 1998 - 2004
McIntyre Ranch Residency 2004
Studio Fellow - Optic Nerve Residency, Banff Centre - 2005

BIBLIOGRAPHY

- 2004 Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", National Post, Thursday, September 9, 2004, p. B6
Naclia, Janet. "Artist makes the pitch", The Calgary Herald, September 18, 2004, p. ES 1 & 10
- 2003 Bouchard, Gilbert. "New Techniques yield new art", Edmonton Journal, March 28, 2003, p.E10
Dault, Gary Michael. "Mirror Mirrored on the wall". Globe and Mail, September 6, 2003,
Tousley, Nancy. Essentials: Chris Cran, "The Physics of Admiration", Canadian Art, Fall 2003, Volume 20 Number 3, pp. 82-87r 3, pp. 82-87
- 2001 Geary, John. "Chris Cran: Portrait of the Artist", Calgary Gallery Guide, Spring 2001, pp. .4-6
- 2000 Crevier, Lynn. "Poker Face", ici Montreal, January 13, 2000
Lakritz, Naomi. "Better late than never", Calgary Herald, Saturday, November 18, 2000
Laviolette, Mary - Beth. "New works demand second look", Calgary Herald, Saturday, November 18, 2000
Severson, Ann. "Art star captures the beauty with his gaze ", Fast Forward, Visual Arts, Calgary, Cover and p.27, May 4, 2000
- 1999 Canini, Mikko. "Chris Cran's Kaleidoscope Eyes", The Calgary Straight, January 21-28, 1999
Cauchon, Paul. "Contre Norman Rockwell", Le Devoir, Montreal, December 31, 1999
Couelle, Jennifer. "Chris Cran: peintre a l'humour mordant", Expositions, La Presse, Montreal, Saturday, December 18, 1999
Garneau, David. "Painting the Fame Game", Border Crossings, Volume 18, Number 1, Issue No.69, January 1999, pp. 56-58
Geiger, John. "Chris Cran", National Post, Avenue, Arts Culture and Society, Wednesday, July 7, 1999, p. B6, B7
Gopnik, Blake. "Looking Back at Damaged Goods", The Globe and Mail, Arts and Leisure, August 3, 1999
Lehmann, Henry. "Chris Cran: anatomy of a body of work", Architecture and Visual Arts, The Gazette, Montreal, December 18, 1999
McLeod, Dayna. "Dear Diaries, The Obsessions of a Postmodern Male Chauvinist Dreamboat", Arts, Montreal, 1999
Nasgaard, Roald. "Chris Cran", interview, Canadian Art, Winter 1999, Volume 16, Number 4, pp.48-51
O'Connor, Siobhan. "Nympho Maniac?" Arts Week, The Mirror, Montreal, November 25, 1999
Peñalosa, Si Si. "Hip Chris Cran's very insolent adventure", NOW Magazine, Vol 18. #45, p. 67, July 1999
Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary", The New York Times, Arts Abroad, Wednesday, July 7, 1999
Staples, David. "Strokes of Genius", The Edmonton Journal, May 23, 1999
Tousley, Nancy. "Cran enjoys international exposure", The Calgary Herald, Saturday, July 10, 1999, p. ES3
----- "Cran's works fuel dialogue between high art and kitsch", The Calgary Herald, February 6, 1999
- 1998 Chris Cran: Surveying the Damage 1977-1997, catalogue, 1998, Kelowna Art Gallery
Nasgaard, Roald. "Chris Cran's States of Delicious Anxiety" Chris Cran: Surveying the Damage, (Catalogue) 1998, pp. 28-44
Roensch, Clint. "Forward", Chris Cran: Surveying the Damage, catalogue, 1998, pp. 7-8

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- 1998 Tousley, Nancy. "Kitsch and Chris Cran", Chris Cran: Surveying the Damage, catalogue, 1998, pp. 13-19
- 1997 Bang! The Gun As Image, catalogue, Florida State University, Museum of Fine Arts, 1997
- Nasgaard, Roald. "The Treachery of (Gun) Images", Bang! The Gun As Image, catalogue, 1997
- 1996 Garneau, David. "Post-Ironic Re-enchantments", Border Crossings, Volume 15, Number 4, Fall 1996, pp. 65-66
- Kissick, John. "Bobby Oliver/Chris Cran, A Tale of Two Painters", Canadian Art, Volume 13, Number 3, Fall 1996, pp. 102-103
- L'Oeil du collectionneur*, catalogue, Musée d'art contemporain de Montreal, image only, p. 27
- Mays, John Bentley. "Driven to abstraction", The Globe and Mail, June 15, 1996
- Zimmerman, Kate. "Portrait of An Artist", Avenue, Sept. 1996, p. 42
- 1995 Mays, John Bentley. "Exhibition map shifts in the way we see faces", The Globe and Mail, Aug. 12, 1995, p. C4
- Reid, Stuart. "Reality and Illusion", Saving Face (pamphlet), Art Gallery of Mississauga, 1995
- Tousley, Nancy. "Artist turns stage into a cartoon collage", The Calgary Herald, May 11, 1995
- 1994 Mays, John Bentley. "The Coming of Age of the Corporate Collection", The Globe and Mail, Saturday, November 26, 1994
- Mays, John Bentley. "Brilliant brushwork toys with photography", The Globe and Mail, June 11, 1994
- Woodrow, Paul. "From the Varnishing Point", Artichoke, Spring 1994, Vol. 6, #1, pp. 56-61
- 1993 Tousley, Nancy. "Painting Illusion, Chris Cran explores how perception forms the image in the mind's eye", The Calgary Herald, November 4, 1993
- 1991 Cheetham, Mark, Hutcheon, Linda. "Remembering Post Modernism", Oxford University Press, 1991; pp. 11, pp. 27, 117
- 1991 Lawrence, Robin. "Idiosyncratic Artist Blurs Lines of Image, Abstraction", The Georgia Straight, September 20-27, 1991
- O'Neill, Colleen. "Portraits Without Names", Heads (catalogue), 1991
- Rosenberg, Ann. Visual Arts Review, The Vancouver Sun, September 14, 1991, p. 10 - 11
- Tousley, Nancy. "Artists Give Still Life A New Look", The Calgary Herald, July 12, 1991, P. C 1.
- "Chris Cran: The Rhetoric of Images", Canadian Art, Fall Issue, 1991
- 1989 Arnold, Grant. Loved By Millions, catalogue, Art Gallery of Windsor, May 1989
- Bertrand, Caeri. "My Face in This Paper", The Lance, Volume 61, Number 26, April 6, 1989, pp. 4,5.
- Brennan, Brian. "Tomorrow's Best Bets", Sunday, Calgary Herald Magazine, May 14, 1989, p.5
- MacKay Mary. "Artist Takes Satirical Look at Us As Voyeurs", The Windsor Star, March 29, 1989, p. C 14
- Tousley, Nancy. "New Cran Paintings Have Hidden Appeal", The Calgary Herald, September 27, 1989, p. C9
- 1988 Beauchamp, Elizabeth. " Sam in Orange: hole in one", The Edmonton Journal, July 3, 1988
- Gartley, Vera. Inherent Vice, catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta, 1988
- Godfrey, Stephen. "Art Beyond the Galleries", The Globe and Mail, February 20, 1988, p.C4
- Tousley, Nancy. "City Artist Likes To Work The Gap", The Calgary Herald, January 13, 1988, p. F2
- "Inherent Vice: Chris Cran", Canadian Art, Volume 5, Number 2, Summer 1988, pp. 84, 85
- Western Living. "Gallery - Chris Cran", Volume 12, Number 6, June 1988, p.70.

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- 1987 Augaitis, Daina. Transference, catalogue, Walter Phillips Gallery, Banff, Alberta, pp. 14, 15, 29, 30.
Elton, Heather. "Appropriation", Last Issue, Volume 5, Number 1, Autumn, 1987, p. 22.
Fee, Colleen. "Transference - Charles H. Scott Gallery", Vanguard, Volume 16, Number 5, November 1987, pp. 32, 33.
Godley, Elizabeth. "Our Media Saturated Culture Gets Dissected with A Dash of Bedevilment", The Vancouver Sun, July 15, 1987, p. D12
Last Issue. "Encore", Volume 4, Number 2, Issue 16, Winter 1987, Illustration, pp.24, 25
Perry, Art. " Artfully on Guard", The Province, July 21, 1987, p. 27
- 1986 Last Issue. "Cover - Chris Cran", Volume 4, Number 1, Issue 15 Autumn, 1986, Illustration, pp. 4, 5
Stebbins, Joan. "Introduction", Points North, catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta, 1986, pp. 2, 10, 11
Tousley, Nancy. "Painter Offers More Than The Eye Can See", The Calgary Herald, April 18, 1986, p. F8.
----- "Roots, Rejections and Rewards in Calgary", Canadian Art, Volume 3, Number 3, Fall/September, 1986, pp. 72 -79
-----."Local Artist Look To Selves In Amusing Show", The Calgary Herald, September 6, 1986, P. F4.
Tousley, Nancy. "Chris Cran - Stride Gallery", Vanguard, Volume 15, Number 4, September 1986, p. 37, 1987, p. B3.
Varga Vince. Aspects of Contemporary Painting In Alberta, catalogue, Glenbow Museum, Calgary, Alberta, 1987, pp. 10, 30, 31, 65.
- 1985 Greenfield, Val. Measure of Success, catalogue, Alberta College of Art Gallery, Calgary, Alberta, 1985, p. 19
Lavolette, Mary - Beth. " Points North", Vanguard, Volume 15, Number 2, April/May 1986, p. 62
Tousley, Nancy. "Art College Exhibit a Show of Strength", The Calgary Herald, January 18, 1985, p.C8
-----." 5 Plus 5 Worth A Stop on Sunday's Art Walk", The Calgary Herald, September 27, 1985, p. C7